

# HIMNO OFICIAL DEL XXXIII CONGRESO EUCARÍSTICO INTERNACIONAL

a Coro y estrofa a solo y dos voces AD LIB

Letra de E. Barcelón

Música del P. D. Carceller  
Agustino Recoleta

The first system of the musical score consists of three measures. The vocal line is represented by a single treble clef staff with a common time signature (C) and a key signature of one sharp (F#). The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first two measures contain rhythmic patterns and chords, while the third measure features a triplet of eighth notes in the right hand and a sustained chord in the left hand.

4 *Maestoso*

The second system begins at measure 4 and includes the lyrics: "Glo - ria ^ a Je - sús que se ^ en - cie - rra en la Hos - tia deben - di -". The vocal line is in treble clef with a common time signature and a key signature of one sharp. The piano accompaniment is in grand staff notation. The dynamic marking *mf* is present at the start of the system. The music is marked *Maestoso*.

The third system begins at measure 7 and includes the lyrics: "ción! Pos - trá - os, cie - los y tie - rra, enren - di - da ^ a - do - ra -". The vocal line is in treble clef with a common time signature and a key signature of one sharp. The piano accompaniment is in grand staff notation. Dynamic markings *p* and *rit.* are used in both the vocal and piano parts. The music is marked *Maestoso*.

Himno Oficial Del XXXIII C.E.I.  
a tempo.

11

ción! *mf* Ve - nid, pueblos del O - rien - te, Na -

*mf* *a tempo*

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a whole note 'ción!' followed by a quarter rest, then a half note 'Ve - nid,' and a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *a tempo*. A repeat sign is present at the beginning of measure 12.

14

cio - nes to - das, ve - nid; *f* *pesante* y en a - bra - zo de fé ar -

*f* *pesante*

Detailed description: This system contains measures 14, 15, and 16. The vocal line has a half note 'cio - nes to - das, ve - nid;' followed by a quarter rest, then a half note 'y en a - bra - zo de fé ar -' with an accent (^) over the 'e' in 'en' and 'ar'. The piano accompaniment includes a *f* dynamic and a *pesante* marking. A key signature change to one flat (B-flat) occurs at the start of measure 16.

17

dien - te a Dios *rit.* Hos - tia ben - de -

*rit.*

Detailed description: This system contains measures 17 and 18. The vocal line has a half note 'dien - te a Dios' followed by a quarter rest, then a half note 'Hos - tia ben - de -'. The piano accompaniment features a *rit.* marking.

19

1. cid. Ve - cid. 2.

3 3

Detailed description: This system contains measures 19 and 20. The vocal line has a half note 'cid.' followed by a quarter rest, then a half note 'Ve - cid.' followed by a quarter rest. The piano accompaniment includes first and second endings for the vocal line and triplets in the bass line. The system ends with a double bar line and a 3/4 time signature.

Himno Oficial Del XXXIII C.E.I.

23

Ha - ce ya cua - tro cen -  
El sol de la Eu - ca - ris -  
Hoy el or - be es Vol - cán

28

tu - rias que es - ta tie - rra Fi - li - pi - na se  
ti - a sur - gió a - qui - tan re - ful - gen - te - que a otros  
vi - vo de mil o - dios y ren - co - res; en -

31

nu - tre de la doc - tri - na de Cris - to, di - vi - na  
pue - blos del O - rien - te al - can - zó su res - plan -  
vi - dias, ce - los trai - do - res lo des - tro - zan sin pie -

Himno Oficial Del XXXIII C.E.I.

*mf*

34

luz;  
dor;  
dad;

Pue - blo^ a -  
Y^ hoy que^ en -  
Hos - tia

*mf*

35

*cresc.*

man - te de Ma - ri - a, an - tes que sus mon - tes  
su - ce - nit ful - gu - ra i - rra - dian - do ben - di -  
San - ta que^ en la no - che del mun - do ful - gen - te

*cresc.*

38

*rit.*

de^ o - ro,  
nes,  
bri - llas,

*rit.*

Himno Oficial Del XXXIII C.E.I.

39

Musical score for measures 39-41. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The tempo is marked *p rall.* (piano, rallentando). The lyrics are: for - man su ri - co te - so - ro los te - so - ros de la a^e - sas pa - ga - nas re - gio - nes en - vi - a be - so de^a - que - mas^esas ne - gras ren - ci - llas con fue - go de ca - ri -

42

Musical score for measures 42-45. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are: cruz. mor. dad.